



LAMU PORTFOLIO

Director · Writer

lamufilm.com

The background of the entire page is a dark, moody photograph. On the left, the silhouette of a person's head and shoulder is visible, looking towards the right. In the center-right, a bright, circular light source, likely the moon or a low sun, is visible against a dark blue sky. The overall tone is contemplative and artistic.

LAMU SHANGCHOO

MA Screenwriting, London Film School, London, UK

BFA Film & Television, School of Visual Arts, New York, US

With international background of work and live experiences spanning doc, commercial and narrative. Her work explores the fragile spaces between belonging and isolation, memory and identity, blending poetic realism with unflinching storytelling. She's passionate not only in fictional setting but also brainstorming for an evolutional way of branding through poetic life style building commercial.

Lamu can also work solo from concept to camera operate to editing + mixing in post.

Winner, **Directors Guild of America (DGA) Student Film Award (2022)**

Exhibited at:

Museum of the Moving Image (MoMI), New York

Producer's Club, New York

George Washington University (GWU)

Chaoyang Mass Art Museum, Beijing

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WALK ALONE (2022)

Director - Editor

Adapted from a Tibetan folk tale and tells the story of a young Tibetan merchant who unexpectedly encounters a stranger, a shepherd, amidst a snowstorm.

Won the Student Film Award from Directors Guild of America (DGA) Selected for 13 film festivals, including the Rhode Island International Film Festival, Independent Shorts Awards.





A LAMUYANGCHU FILM

THEO

BEYOND EXPRESSION

AWARD WINNER
DECEMBER 2019
INDIE SHORT FEST
LOS ANGELES INTERNATIONAL FILM FESTIVAL

OFFICIAL SELECTION
STUDENT FEEDBACK Film Festival
2020

Winner BEST PERFORMANCES
THEO: BEYOND EXPRESSION
New Era Youth Film Festival 2020

LA STUDENT FILM FEST
Official Selection

5 NEW ERA 主竞赛单元
2020 青年电影节 入围作品

TRAVIS MITCHELL
AS THEODORE

MELLISA ROTH
AVA MILAN
MICHAEL J. COPPOLA
BRYAN MAHER
COLIN WHITE
OLGIERD MINKIEWICZ

CASTING DIRECTOR: HAESEUNG KIM
FIRST ASSISTANT DIRECTOR: HANNAH CHEN
PRODUCTION DESIGNER: NAN ZOU
MAKE-UP ARTIST: CELINE CAO
SOUND EDITOR: CAROL LI
FILM EDITOR: LAMU YANGCHU
GAFFER: BRUCE WANG
DIRECTOR OF PHOTOGRAPHY: EVAN FENG
PRODUCED BY: IRIS GAO
WRITTEN AND DIRECTED BY: LAMU YANGCHU

THEO: BEYOND EXPRESSION (2020)

Director - Editor

The film tells the story of a voice actor with a stutter whose life begins to unravel.

It won the Best Performance Award at the [New Era Youth Film Festival](#) in China and was nominated at several film festivals, including the Indie Short Fest and the LA Student Film Fest.



SONG FOR NO ONE (in development)

Screenwriter

A young Chinese girl Linn comes to New York alone to earn money for her family. She works as an undocumented laborer at an underground gourmet, dreaming of reuniting with her parents. But jealousy and possessiveness shatter her precious friendships in this already suffocating environment. Exhausted and mentally drained, Linn realizes that her parents never planned to come. In the darkest moment, having lost all connections, Linn must find the strength to survive when there seems to be no hope left.

Selected in London Film School 2025 Graduates Dean's List

"Memory is rendezvous, while oblivion is freedom."

TÓMLEIKI

A FILM BY LAMU

TÓMLEIKI (in development)

Screenwriter

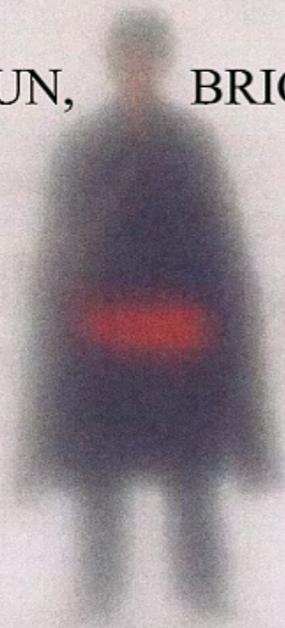
As an ancient memory-erasing epidemic resurfaces in a small Icelandic town, a young girl with memories spanning centuries must uncover the cure to save her loved ones, even if it means sacrificing her own existence.

Pilot Synopsis

A frozen corpse, clutching a worn leather wallet, disrupts the quiet of a snowbound town. Liv, who remembers lifetimes before this one, realizes the body is somehow connected to her long-missing father. As the townspeople begin to suspect the corpse might be a victim of the legendary "amnesia," Liv uncovers a hidden force working to keep its true identity buried. Meanwhile, on the morning of his birthday, Liv's best friend, Osmund, wakes to find that no one in his family remembers his name. Now, Liv must decide—should she continue hiding her secret, or risk everything to pull her friend from the depths of oblivion?

Based on a real life event.

BLACK SUN, BRIGHT CITY



A FILM BY LAMU

BLACK SUN, BRIGHT CITY (in development)

Screenwriter

High on the Tibetan plateau, power station manager Rinchen receives a prophecy from his reclusive monk brother—his son is fated to die in an unavoidable disaster. He refuses to believe in destiny, placing his trust in his own hands. But as the earth trembles and floods surge, he is caught between man and nature, reason and faith, forced to confront a truth too devastating to bear.

More Directing Works

HIFF Commercial

Commercial, 3 mins. 2023

Director · Editor

A promotional film for the 2023 Hainan Island International Film Festival, featuring nearly 20 artists and filmmakers, including Hu Jun, Huang Jianxin, Yan Bingyan, Da Peng, and Li Chun.

Good News

Short Film / Comedy, 7 mins. 2022

Director · Editor

A story about two old friends who reunite after many years when the man they both once loved unexpectedly passes away.

Dear Andre

Short Film / Coming-of-Age, 11 mins. 2021

Director · Editor

Follows a 13-year-old boy named Andre as he embarks on an outdoor adventure with a group of newfound friends.

Idol & Canyon

Experimental Short Film, 7 mins. 2019

Director · Editor

A dreamlike, surreal exploration of a mother-daughter bond, shifting between fantasy and memory. Created as part of the 2019 Women Behind the Camera film festival campaign.

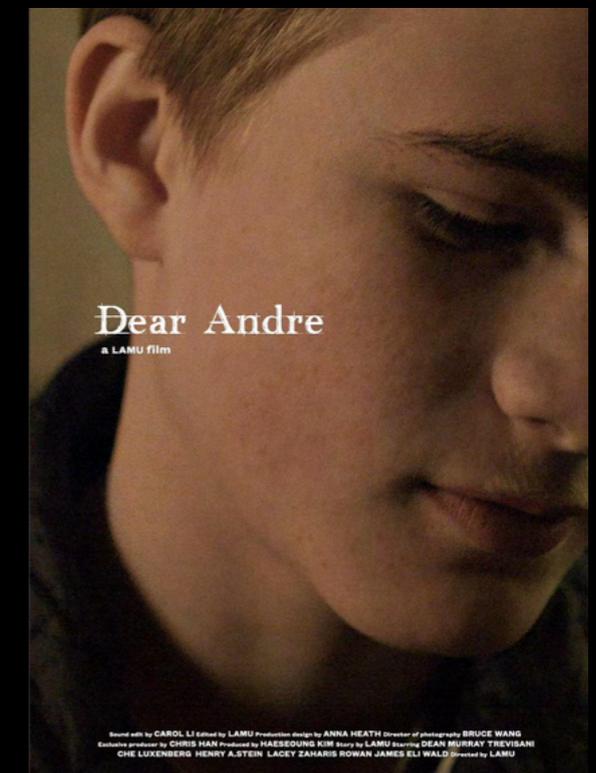
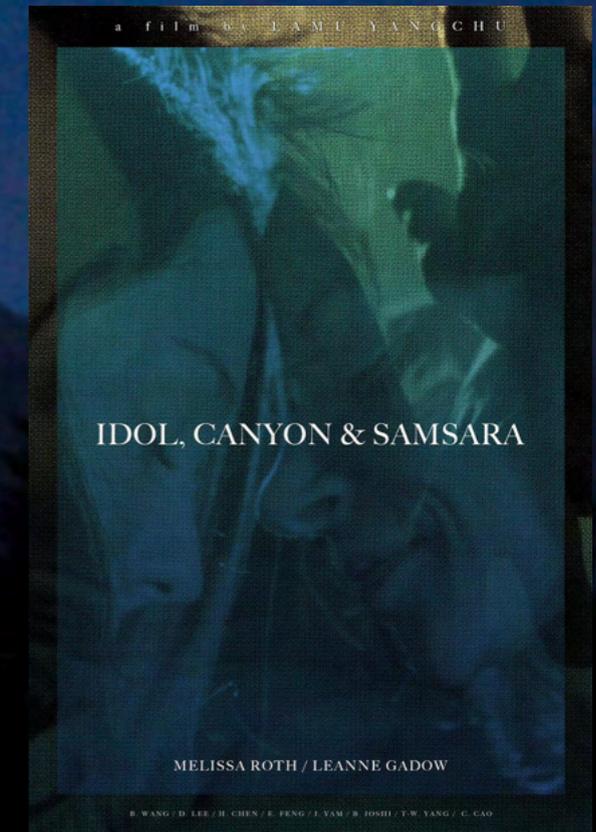
The Dege Sutra Printing Temple

Short Film, 13 mins. 2017

Director · Cinematographer · Editor

A narrative documentary on Tibet's traditional woodblock printing technique and its most renowned temple, created for the 2017 annual ceremony of the Dege Sutra Printing Temple.

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Other Production Experiences

Creative Director:

Voice Message - (Experimental, Short) - Dir. Lamu Xiangqiu
Lonely Beauty Guide - (Music Video) - Cheng Xiao

Assistant Director:

Hibiscus - (Drama, Short) - Dir. Brayden Ahn
Before The Curtain Falls - (Drama, Short) - Dir. Miao Hao
Encore - (VFX, Short) - Dir. Minkyung Cho & Jessica Kim
The Chess - (Drama, Short) - Dir. Meredith Zhang & Nan Zou
Blood Mannequin- (Horror, Short) - Dir. Chris Han
You - (Horror, Short) - Dir. Jiandong Sheng
After Hours - (Experimental, Short) - Dir. Evan Feng
The Lift - (Comedy, Short) - Dir. Sharon Zhang
Deux Ex Machina - (Drama, Short) - Dir. Dong Hyun Lee
Who Are You? - (Horror, Short) - Dir. Hannah Cheng
XIII - (Drama, Experimental, Short) - Dir. Terence W. Yang

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Assistant Camera:

Man Who Does Nothing - (Feature) - Dir. Wenting Song
Grazia China X APEDE MOD Commercial - Dir. Xiao Han
Cacien "GETTAWAY" Music Video - Dir. Xiao Han
STEVE HOFSTETTER COMEDY SPECIAL
Where The Bird Goes - (Drama, Short) - Dir. Troy Charbonnet
Adam - (Drama, Short) - Dir. Hae Seoung Kim
The Condom Cafe - (Drama, Short) - Dir. Micheal Mossallam
Last Chance - (Drama, Short) - Dir. Yoo Seok Lee
WuMinHua - (Drama, Short) - Dir. Sun Park

Production Designer:

The Cage - (Drama, Short) - Dir. Jack Yam
Peacock - (Drama, Short) - Dir. Jack Yam
Still Waiting - (Drama, Short) - Dir. Nan Zou

Production Assistant:

Spider-Man: Brand New Day - (Feature, Marvel) - Dir. Destin Daniel Cretton
Love Song of Crossed Mountain - (Feature, Musical) - Dir. Dorje Pengcuo
Trauma - (VFX, Music Video) - Dir. Jeen Lee
Soul On A String - (Feature, Drama, Adventure) - Dir. Yang Zhang

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